

THE CLEVELAND MUSEUM OF ART

ARTIST BIOGRAPHY

MAY 89

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: Brian Joseph Azzarello

PRESENT POSITION

DATE AND PLACE OF BIRTH: 8-11-1962
Cleveland, Ohio

CATEGORY/PRIMARY MEDIA: Painting

ART TRAINING (Schools, Scholarships, etc.):

Cleveland Institute of Art
BFA 1986

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

1987:

-Signet Gallery
-Art Site Gallery
-Moreao Gallery
at Notre Dame University
South Bend, Indiana

1988:

-Spaces
-Purgatory Gallery

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

-Charles T. Mayer, Sandusky, Ohio
-Judith Solomon, Cleveland, Ohio
-Notre Dame University, South Bend, Indiana

AWARDS:

-Frank N. Wilcox Award

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

We have had too much imagery in too many different contexts; we no longer know the precise meaning of what we see. We have been overwhelmed, and so we become ironic and cynical in defense. I recognize that my work is part of this situation, but I am sincerely trying to discover meaning, to make the meaning of my images directly experiential. I hope I am not adding to the meaninglessness.

You the viewer have to decide what your relationship to the theme is, and in doing so, you help to create the meaning.

The context is in the interpretation.